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and cane-colored wares are of almost equal merit. Among the recent accessions is a large semi-circular bulb dish of cane-colored stoneware, bearing in front a finely modeled group of boys in bold relief. An exquisite little pot-pourri vase, of blue jasper with white reliefs of classical subjects, also bears the Turner mark.

Two important pieces of Wedgwood's black basalte have been added to the Bloomfield Moore collection by purchase. They are what are known as the "Wine and Water Vases," which were modeled in 1775 by Flaxman. These vases stand $15\frac{1}{4}$ inches in height, the one for wine being surmounted by the figure of a Satyr which grasps the neck of the vessel with his arms and holds in his hands the horns of a ram, whose head is modeled on the front. Festoons of grapes adorn the sides, while the lower part of the vase is decorated with godroons. The water vase has a Triton handle, and in front a dolphin's head, with a festoon of water plants at each side.

There have also been added to the Bloomfield Moore collection a fine example of Whieldon agate ware and a green glazed tea pot, a Leeds cream-ware tea pot with decoration of portrait heads in enamel colors, and two black glazed Jackfield tea pots, all of the eighteenth century. E. A. B.



NOTES

COVER DESIGN—The cover design for this issue of the BULLETIN was executed by Ernst F. Detterer, a pupil of the School.

HANSOM CAB—The hansom cab, which a few years ago was so popular in the larger cities of England and this country, is rapidly being supplanted by more modern forms of public vehicles, and will soon be a thing of the past. An example has recently been added to the collections of the Victoria and Albert Museum of London. A typical specimen has been purchased in London by Mr. John H. McFadden and presented by him to the Pennsylvania Museum. To the coming generations this will prove as great a curiosity as the Conestoga wagon or the high wheel bicycle.

WALPOLE SOCIETY—The members of the Walpole Society, an organization composed of collectors of art objects from various parts of the country, which met in Philadelphia on November 30th, spent several hours inspecting the Museum collections.

NEW CASES—Two new exhibition cases have been added to the ceramic room of the Bloomfield Moore collection, in which have been installed the fine collection of old Wedgwood and its contemporary imitations, to which some important additions have recently been made. By this arrangement the overcrowded condition of some of the other cases has been relieved.

CASE LININGS—The floor cases in the East Gallery containing the collections of Lacquers, Enamels, Ceramics and Glass have been newly lined with light colored cloth, as the result of recent experiments in backgrounds.

SCHOOL NOTES—To partially fill the vacancies caused by the resignation of Mr. Barker and Mr. Mertz, Mr. Abbot McClure, a former pupil, and Miss Jane Driver, one of the members of last year's graduating class, have been engaged to assist in the work of the general and design classes.

The prize of \$20.00, offered by Miss Nina Lea for a poster, was awarded to Miss Helen J. Hulme, who also won the second prize in the "Keramic Studio" contest for decorative flower studies, Miss Jane Baker receiving the first. Miss Elizabeth Burt was given the second and third of the Thomas Meehan prizes for water color paintings of the mallow plant. Mr. W. H. Thompson and Mr. C. Schuler each received prizes offered by Mr. John T. Morris for an architectural subject. Mr. H. H. Battles has offered to the painting classes a prize of \$25.00 for the best water color study of the new zinnia he is developing, and five additional \$5.00 prizes for other studies, a prize of \$15.00 for the best study of a new rose, and three additional \$5.00 prizes for other studies of it—ten prizes in all. Mr. Battles proposes to do this in relation to various new plants he is introducing.

The Alumni Association held its annual meeting December 10th. The reports of the officers all showed a great increase in the activities of every kind, membership, treasury receipts and strengthening of the organization in all ways. The Business Bureau received applications from outside, amounting to one hundred opportunities for employment, or to execute orders for art work. The problem is to meet these offers with qualified students, as it is a temptation to the pupils to accept offers before they are properly prepared. The greatest demand is for teachers of drawing and manual training. Seven applications for such positions were received the first week in December.

A scholarship for the study of industrial art in Italy, to be awarded to a graduate of the School in June, 1913, was presented by Mr. Charles Burnham Squier, being the third which will become available this season, the first two having been offered by Mrs. James Mifflin and Mrs. Joseph F. Sinnott. Mr. Squier, who is particularly interested in Italy, felt that no greater advantage could be offered the student completing his required work here successfully than seeing the best examples of what he is training to do in the country of the renaissance of art.

The traveling exhibits have been again sent to graduates of the School, teaching in districts where good examples of art work are not readily seen, and have done splendid service.

The annual exhibitions of the Association opened this season with a display of the pottery presented by Mrs. James Mifflin and Mr. John T. Morris, the latter collection having been specially made for the School. The results in the experiments in stoneware made at the School during the summer were also shown and received much appreciative comment. At the annual meeting a large exhibition of sketches and photographs, made by Miss Sophie Bertha Steel, in England, Spain, India, Java, China and Japan, was shown, giving the peculiar atmosphere of each country with great success and skill.

The recent Historical Pageant Committee has presented to the Association, for use in the Saturday afternoon Sketch Class, twenty-nine complete costumes of various colonial characters, which, added to those already owned by the School, probably makes this collection the best in America.